



# **MARKSCHEME**

**November 2011**

**LATIN**

**Higher Level**

**Paper 2**

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**Elegiac and Lyric poetry**

1. (a) *sancta amicitia* = “holy friendship”, represents Catullus’ own image of his love affair with Lesbia, [1 mark] which he considers the equivalent of a marriage to last for eternity: *aeternum foedus* [1 mark]. Other opinions on their merits.
- (b) Judge only for length of syllables. [1 mark] for each error-free line.
- (c) [3 marks] for a correct answer or with no more than one minor error (tense, number, etc.). Answers with two or three minor errors or one major error should be awarded [2 marks]. Answers with two major errors (or four minor errors) award [1 mark]; otherwise, no mark.
- (d) Any three of: repetitions: *Lesbia* and *illa* [1 mark]; contrast: *nostra* versus *illa* [1 mark]; speaking of himself in the third person [1 mark]; accumulation: *se atque suos* [1 mark], reinforced by *omnes* [1 mark]; etc.

[10 marks]

2. (a) Any two: Asterie [1 mark] is a young girl [1 mark] waiting for her beloved Gyges [1 mark].
- (b) Any two: sudden change of tone [1 mark]; emphatic position [1 mark]; opposed to *mille vafer* [1 mark].
- (c) The girl needs to resist the temptation [1 mark] as well [1 mark] or similar. Any combination of the following: *at* = powerful adversative meaning [2 marks] + extra emphasis by position: *at tibi* at the end of the line; *cave* at the end of the line [2 marks]; Enipeus’ portrayal: has good horsemanship = *quamvis non alius flectere equum sciens aequo conspicitur gramine Martio* [2 marks], good swimmer: *nec quisquam citus aequo Tusco denatat alveo* [2 marks]; tricolon of imperatives: *claudere, despice, mane* [2 marks]; framing of *despice* [2 marks]; alliteration of “d” in *duram difficilis* [2 marks] etc. [1 mark] for the quotation, with [1 mark] for the explanation.

[12 marks]

**Epic**

3. (a) Charon [**1 mark**]; portitor, l.326 [**1 mark**].
- (b) [**3 marks**] for a correct answer or with no more than one minor error (tense, number, *etc.*). Answers with two or three minor errors or one major error should be awarded [**2 marks**]. Answers with two major errors (or four minor errors) award [**1 mark**]; otherwise, no mark.
- (c) Hysteron-proteron *or* reversal of the logical order [**1 mark**]; Aeneas is slowing down (*vestigia pressit*) and then he stops (*constitit*) [**1 mark**].
- (d) *navita* = *nauta* [**1 mark**]; *ast* = at [**1 mark**]; *olli* [**1 mark**]; *longaeva* [**1 mark**]; other choices on their merits.

[**10 marks**]

4. (a) *alii* = Greeks are mentioned to be put in contrast to the Romans [**2 marks**].
- (b) Judge only for length of syllables. [**1 mark**] for each error-free line.
- (c) Up to eight marks: the young Marcellus [**1 mark**], the son of Octavia, Augustus' wife, adopted by him [**1 mark**], died very young [**1 mark**]; of outstanding beauty: *egregium forma iuvenem* [**2 marks**]; with shining weapons: *fulgentibus armis* [**2 marks**]; he accompanies Marcellus: *comitatur* [**2 marks**]; does not look very happy: *frons laeta parum* [**2 marks**]; his eyes downcast: *deiecto lumina vultu* [**2 marks**]; what presence he has in him: *quantum instar in ipso* [**2 marks**]; dark night, with its sad shadows, hovers round his head: *sed nox atra caput tristi circumvolat umbra* [**2 marks**] + appropriate comment.

[**12 marks**]

### Historiography

5. (a) *rerum* = the rape of Lucretia [1 mark] and the subsequent rebellion [1 mark] or similar.
- (b) (Lucius Iunius) Brutus, Tarquinia's son, the king's sister [1 mark]; he is the organizer of the rebellion [1 mark] and its leader [1 mark].
- (c) He went to Gabii [1 mark]; slain there [1 mark] in revenge for old quarrels [1 mark].
- (d) Elected [1 mark]; a form of democracy [1 mark].

[10 marks]

6. (a) Up to eight marks for any of: *dictitans* = frequentative verb [2 marks]; *pubem* collective singular [2 marks]; tricolon: *ut geniti, ut educati, ut cogniti* [2 marks]; *salutassent* = syncopated form [2 marks]; use of participle, either absolute or relative, with examples [2 marks] and appropriate explanation.
- (b) They want to found a city in the area where they had been exposed and brought up [1 mark] to honour those regions, one may infer [1 mark] and also to solve the problem of the growing population in Alba and Lavinium [1 mark].
- (c) [2 marks] for a correct answer or with no more than one minor error (tense, number, *etc.*). Answers with two or three minor errors or one major error should be awarded [1 mark]; otherwise, no mark.

[12 marks]

**Letters**

7. (a) Any two of: tricolon of verbs: *diffugiunt, comprehensa est, requiruntur* [1 mark]; asyndeton/lack of conjunction [1 mark]; litotes: *non sine solacio* [1 mark]; contrast *vivus* versus *occisi* [1 mark].
- (b) Masters are subjected to dangers, insults, and derision [1 mark]; they are murdered not through discernment, but by wickedness [1 mark].
- (c) [3 marks] for a correct answer or with no more than one minor error (tense, number, etc.). Answers with two or three minor errors or one major error should be awarded [2 marks]. Answers with two major errors (or four minor errors) award [1 mark]; otherwise, no mark.
- (d) One of Macedo's slaves touched a Roman knight to suggest that he would step aside [1 mark]; he then struck with his hand not the slave, but Macedo himself [1 mark]; the baths were for Macedo a place first of dishonour, afterwards of death [1 mark].

[10 marks]

8. (a) Other people, although possessed by the same insanity, [1 mark], are Roman citizens, so Pliny has to send them to Rome to stand trial [1 mark].
- (b) The temples began to be frequented [1 mark]; the sacred ceremonies were revived [1 mark]; the meat resulting from sacrifices was again in demand [1 mark].
- (c) People of all social strata were Christians or suspected of being so: *cives Romani ... omnis aetatis, omnis ordinis, utriusque sexus* and tricolon [2 marks]; gerundival construction: *quos ... remittendos* [1 mark]; polyptoton *remittendos – dimittendos* [1 mark]; the new religion is spreading quickly not only in cities, but in rural areas too: *neque civitates tantum, sed vicus etiam atque agros superstitionis istius contagio pervagata est* and use of tricolon [2 marks]; the Christians are given in, usually through anonymous letters: *propositus est libellus sine auctore multorum nomina continens* [2 marks]; they were prosecuted: *vocantur in periculum et vocabuntur* [2 marks]; *visa est ... inveniebatur*: use of official style, with verbs in passive, etc.; other points on their merits.

[12 marks]

## Satire

9. (a) Pylades = friend [**1 mark**]; synecdoche / (subclass of) metonymy / the use of a special name for a general one [**1 mark**].
- (b) Judge only for length of syllables. [**1 mark**] for each error-free line.
- (c) Under the Empire a soldier, though still under paternal authority, could dispose freely of his salary [**3 marks**].
- (d) [**3 marks**] for a correct answer or with no more than one minor error (tense, number, *etc.*). Answers with two or three minor errors or one major error should be awarded [**2 marks**]. Answers with two major errors (or four minor errors) award [**1 mark**]; otherwise, no mark.  
[**10 marks**]
10. (a) Allusion to Lucilius, a great Roman satirist [**1 mark**], Juvenal’s precursor [**1 mark**].
- (b) Judge only for length of syllables. [**1 mark**] for each error-free line.
- (c) The series of examples is a vehement critique of vices replacing traditional Roman values [**1 mark**]: an impotent eunuch (*tener spado*) gets married; Mevia, despite being of rank goes to the amphitheatre and takes part in a *venatio*; an old barber becomes a *nouveau riche* and challenges the nobility, as well as the Egyptian *parvenu* Crispinus, lawyers are made rich by denouncers and informers, whereas the old families are “gnawed to the bone” [**2 marks**]. These vices make it impossible not to write satire [**1 mark**]. Language features: *uxorem* framed [**1 mark**], comic imagery: *nuda teneat venabula mamma* [**1 mark**], humorous euphemistic way of describing the barber’s age in lines 24–25 [**1 mark**]; the contrast in Crispinus’ description: *Niliaca plebs*, reminding of his plebeian Egyptian origin versus *Tyrias lacernas*, the purple cloak displayed by this character, illustrative of his wealth [**1 mark**] and the description in lines 28–29 [**1 mark**]. Other suggestions on their merits.  
[**12 marks**]
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